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# Must Know Questions

for

## ICSE

Class 10

## Prose

**CNM**  
Questions



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## **Must Know Questions**

# Prose

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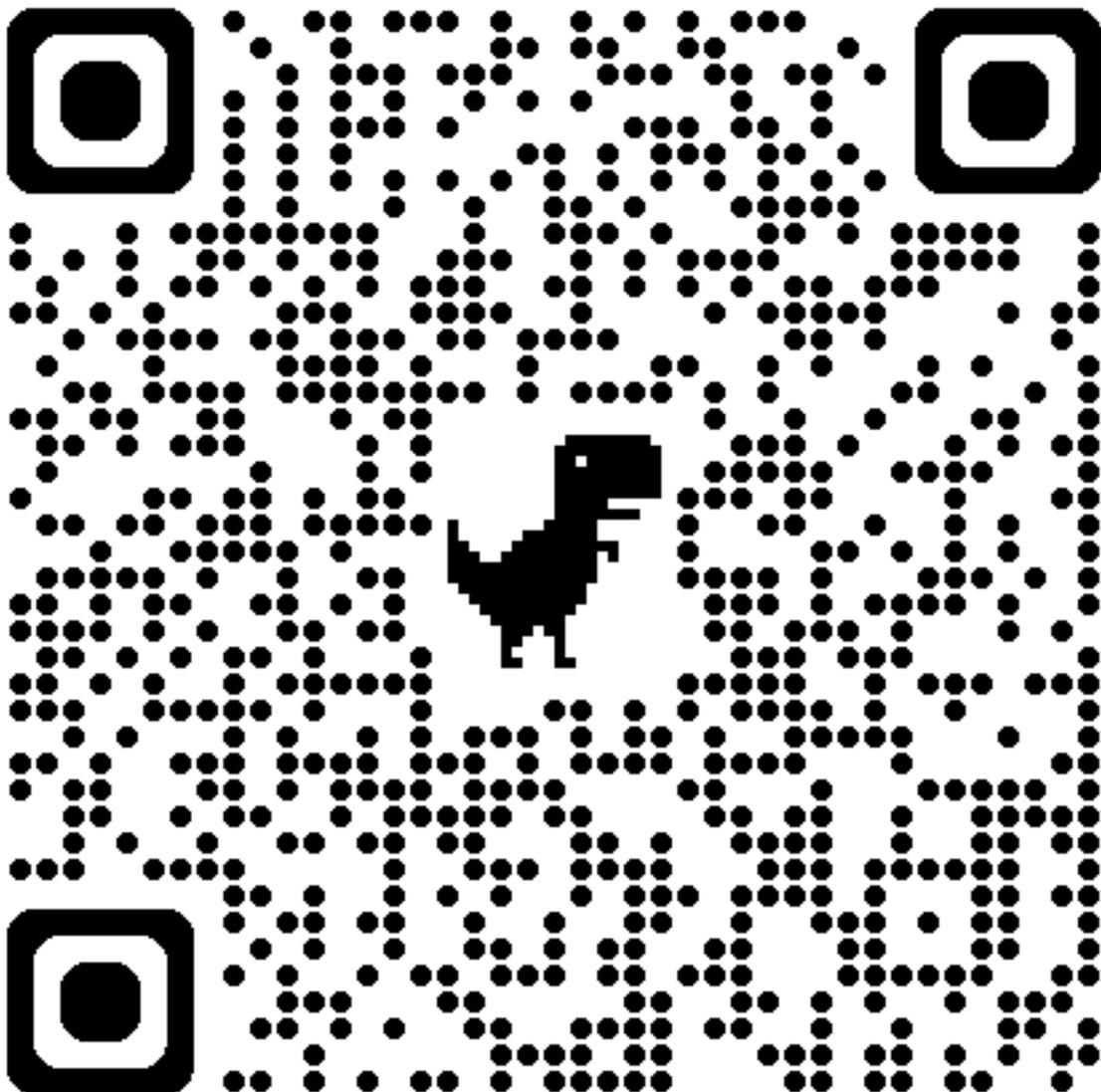
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## **Must Know Questions**

### Prose

**CNM  
Questions**

- 1. The Girl Who Can**
- 2. The Last Lesson**
- 3. With the Photographer**
- 4. The Elevator**
- 5. The Pedestrian**

Shri Vile Parle Kelavani Mandal's  
C.N.M. SCHOOL & N. D. PAREKH PRE-PRIMARY SCHOOL  
STD X (2025-26)  
ENGLISH LITERATURE  
MUST KNOW QUESTIONS

THE ELEVATOR

**Question I**

**Choose the correct answers to the questions from the given options:**

**(Do not copy the question, write the correct answers only).**

1. The elevator could carry ..... persons.
    - (a) two
    - (b) three
    - (c) four
    - (d) only one
  
  2. Martin's father worked .....
    - (a) in a factory
    - (b) in an office
    - (c) at home
    - (d) in his fields
  
  3. Martin was ..... boy.
    - (a) a brave
    - (b) a skinny
    - (c) a fat
    - (d) a fearless
  
  4. Martin lived on the ..... floor.
    - (a) third
    - (b) fourth
    - (c) seventeenth
    - (d) eighteenth
  
  5. Martin first met the fat lady on the ..... floor.
    - (a) ninth
    - (b) thirteenth
    - (c) tenth
    - (d) fourteenth
  
  6. The fat lady looked at Martin .....
    - (a) affectionately
    - (b) scornfully
    - (c) threateningly
    - (d) closely
  
  7. The old lady was wearing a ..... coat.
    - (a) red
    - (b) brown
    - (c) green
    - (d) black
-

8. What was Martin's father doing when he was told about the fat lady?
- (a) watching television
  - (b) speaking to someone on mobile
  - (c) reading a book
  - (d) talking to a friend
9. On which floor was Martin's father going to meet Mrs. Ullman?
- (a) 4th
  - (b) 9th
  - (c) 14th
  - (d) 3rd
10. Which of the following is **NOT** one of the probable reasons of the lift being scary for Martin?
- (a) it squeaked
  - (b) it was dimly lit
  - (c) the door never closed
  - (d) the door slammed shut
11. What did the passengers in an elevator do that Martin disliked?
- (a) they stared at each other
  - (b) they stood close to each other
  - (c) they smiled at each other
  - (d) they talked loudly
12. What kind of eyes did the fat lady have?
- (a) brown
  - (b) blue
  - (c) green
  - (d) sharp
13. Select the option that shows the correct relationship between statements I and II from the Elevator.
- Statement 1:** Martin's father gets angry on him when he talks about encountering a strange lady in the elevator.
- Statement 2:** Martin slept very little that night.
- (a) Statement 1 is the cause for Statement 2
  - (b) Statement 1 is independent of Statement 2
  - (c) Statement 2 is an example of Statement 1
  - (d) Statement 1 is a contradiction of Statement 2
14. Choose the option that lists the sequence of events from William Sleator's short story, 'The Elevator' in the correct order.
- 1. His father stepped out of the elevator to visit Mrs. Ullman.
  - 2. Martin started to run down the stairs and hurt himself.
  - 3. Martin asked his father if he had ever noticed a strange lady in the elevator.
  - 4. The fat lady said, "Hello, Martin," laughed, and pushed the Stop button.
- (a) 4, 3, 2, 1
  - (b) 3, 2, 1, 4
  - (c) 1, 3, 2, 4
  - (d) 2, 1, 4, 3

15. Martin, in the story, 'The Elevator', is afraid of being trapped in the elevator. What is this fear called?

- (a) Hydrophobia
- (b) Claustrophobia
- (c) Aquaphobia
- (d) Chromophobia

### **Question II**

**Read the following extract from William Sleator's short story, 'The Elevator' and answer the questions that follow:**

*Of course he was always uncomfortable in elevators, afraid that they would fall, but this one was especially unpleasant. Perhaps this was because of the poor lighting and the dirty walls.*

1. Why was Martin uncomfortable in the elevator?
2. Why were the stairs no better?
3. What did Martin's father tell him when the latter came home breathless?
4. What else did Martin dislike about using the lift?
5. What happened one morning when the elevator stopped on the fourteenth floor?
6. On which floor did the elevator stop after the lady got in for the first time? What did Martin want to do at that moment?
7. What thoughts about the woman troubled Martin?
8. What did Martin tell his father about the woman? What was his father's reply?
9. Explain how Martin broke his leg?
10. Discuss the theme of the short story.
11. How does the story end? Bring out the element of horror in the ending.

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ENGLISH LITERATURE  
MUST KNOW QUESTIONS**

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**PROSE: THE GIRL WHO CAN**

**Question 1**

**Read the following questions and choose the most appropriate response from the choices given below. (Do not copy the question- Write the correct serial order and the appropriate word or phrase)**

1. When Adjoa tried to express her thoughts in words, Nana would:
  - a) Tell her never to repeat what she had said.
  - b) Laugh hysterically
  - c) Share it with whoever arrived and laughed along with them.
  - d) All of the above
  
2. Which of the following does NOT describe the theme of the story?
  - a) African women's' struggle to find the rightful place.
  - b) Gender discrimination.
  - c) A girl rising above the pressures of social criticism.
  - d) Women having greater role in society.
  
3. Without education Maami felt:
  - a) Insignificant in society.
  - b) Ashamed in front of her daughter.
  - c) empty and helpless.
  - d) Locked in some kind of darkness.
  
4. Adjoa feels a sense of accomplishment when she:
  - a) wins an argument with Nana.
  - b) is chosen to run for her school.
  - c) finishes all her chores.
  - d) learns to read and write her name.
  
5. Choose the option that lists the sequence of events in the correct order.
  1. Nana and my mother, must have been discussing my legs from the day I was born.
  2. School is another thing Nana and my mother discussed often and appeared to have different ideas about.
  3. I have won the cup for the best all-round junior athlete.
  4. I wished that one day I would see, for myself, the legs of a woman who had children.
  - a) 4,3,2,1
  - b) 2,1,3,4
  - c) 1,4,2,3
  - d) 2,3,4,1

## Question 2

### Reference to Context

*“Running with our classmates on our small sports field and winning first place each time never seemed to me to be anything about which to tell anyone at home. This time it was different.”*

- a) What was Adjoa’s problem at the age of seven?  
Why is it a serious problem?
- b) How would Nana involve other people in her reaction to Adjoa’s problem?
- c) Why does Adjoa want to tell Nana and Maami not to worry?  
What does it suggest about her?
- d) Why could Adjoa feel that her mother was weeping from inside?  
Why could not her grandmother hear her daughter’s inside weeping?
- e) How does Adjoa describe her friends’ legs?  
What is she not sure about?
- f) Explain briefly the change in the attitude of Adjoa’s grandmother by the end of the story?  
What brought about this change?
- g) How does Adjoa’s mother and grandmother react to the news about her being selected as a runner for the district games? How does her grandmother check the truth about the news?
- h) What was the ‘gleaming cup’?  
Why did Nana carry it on her back?
- i) Explain briefly the theme of the story.
- j) Bring out two qualities of Adjoa and two qualities Nana as described in the story.

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**ENGLISH LITERATURE**  
**MUST KNOW QUESTIONS**

**THE LAST LESSON**

**Question I**

1. What were the things being taken for granted by the people of Alsace?
  - (a) Teachers of the school
  - (b) Time and school
  - (c) People around
  - (d) Money and power
  
2. What does The Last Lesson symbolize?
  - (a) Loss of money
  - (b) Loss of family
  - (c) Loss of land
  - (d) Loss of language and freedom
  
3. What do the marching soldiers under the windows represent?
  - (a) The Dawn of Prussia in the defeat of French people
  - (b) The defeat of Prussia
  - (c) The victory of French
  - (d) None of these
  
4. Why was Franz reluctant to go to school?
  - (a) wanted to enjoy warm Sunlight
  - (b) wanted to see soldiers drill
  - (c) wanted to enjoy outdoor
  - (d) he had not prepared the lesson on participles
  
5. What did Franz find on reaching the school?
  - (a) People were dancing
  - (b) school was closed
  - (c) Police was patrolling
  - (d) There was a strange quietness
  
6. Who had occupied the back benches in the class?
  - (a) weak students
  - (b) teachers
  - (c) monitors of the class
  - (d) village elders
  
7. Why was Franz surprised?
  - (a) Because of village elders
  - (b) Because of police patrolling
  - (c) because of students' behaviour
  - (d) because of M. Hamel's kind and polite behaviour

8. Why was Franz feeling regretful and sad?
  - (a) for reaching late
  - (b) for not learning participles
  - (c) for change of the Government
  - (d) for watering the plants
  
9. What did Hauser bring?
  - (a) sweets
  - (b) children
  - (c) friends
  - (d) old Primer
  
10. What made Franz forget M. Hamel's ruler and crankiness?
  - (a) Police Patrolling
  - (b) Strange Quietness
  - (c) Bustle on the streets
  - (d) The thought of his going away
  
11. For how many years did M. Hamel serve the school?
  - (a) 20 years
  - (b) 35 years
  - (c) 30 years
  - (d) 40 years
  
12. Where did the parents send their children instead of school?
  - (a) school
  - (b) coaching
  - (c) farms and mills
  - (d) movies
  
13. Why were the parents sending their children to the farms and mills?
  - (a) to play
  - (b) to meet friends
  - (c) to meet relatives
  - (d) to earn money
  
14. Why did the villagers come to meet M. Hamel in the school?
  - (a) to complain
  - (b) to say goodbye
  - (c) to gossip
  - (d) to show gratitude
  
15. Why did Mr. M. Hamel call the French language the most beautiful?
  - (a) Because it was the clearest and most logical
  - (b) Because it had won the award for the best language
  - (c) Because he taught it
  - (d) None of these
  
16. "Vive la France" means
  - (a) Long Live France
  - (b) We love France
  - (c) I Love France
  - (d) We Live in France

**Question II**

*I started for school very late that morning and was in great dread of a scolding,*

1. Why was Franz afraid of being scolded?
2. What was more tempting to Franz rather than going to school?
3. What was the order from Berlin and what changes did it cause in the school?
4. Why were the elders of the village sitting in the classroom?
5. "What a thunderclap these words were to me!" What were the words that shocked and surprised Franz?
6. What did M. Hamel say about the French language?
7. What was the narrator's greatest fear as he moved towards the school?
8. Who did M. Hamel blame when Franz was unable to answer a question on French participles?
9. How did M Hamel say farewell to his students and the people of the town?
10. "You realise the true value of a thing only on losing it." Comment on this statement in the light of the story, The Last Lesson.

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**MUST KNOW QUESTIONS (2024-25)  
STD X  
ENGLISH LITERATURE**

**PROSE: THE PEDESTRIAN**

**A] Choose the correct answers to the questions from the given options:**

1. Which kind of imagery has been employed in the story, 'The Pedestrian' in the given line? The car moved down the empty river-bed streets off away.....
  - a. Kinesthetic Imagery
  - b. Visual Imagery
  - c. Auditory Imagery
  - d. Olfactory Imagery
2. According to the narrator, what do phrases such as 'grassy seams' 'buckling concrete walk' imply?
  - a. The entire city is old and falling apart.
  - b. No one uses the sidewalks and they are therefore unattended.
  - c. There was a recent earthquake that damaged much of walk ways.
  - d. The city is modern and well maintained.
3. In the story, 'The Pedestrian' how do people glued to their television sets look to the narrator?
  - a. lively
  - b. romantic
  - c. angelic
  - d. phantoms
4. In the story, 'The Pedestrian' why was there only one police car?
  - a. There was a shortage of cars for the police.
  - b. The crime rate was low and there was no need for the police.
  - c. There were no men available to operate these cars.

- d. Total peace in town.
5. Which of the following statement is not **TRUE** about Leonard Mead?
- He enjoyed walking the streets at night.
  - He was married.
  - His house was brightly lit
  - He changed to sneakers when strolling at night
6. Why does the police car respond “No profession” when Mead says that he is a writer.
- He does not make enough money for it to be considered a career.
  - He is not a well-known author.
  - Reading and writing is not valued in their society.
  - The police car does not hear his response.
7. Choose the option that lists the sequence of events in the correct order.
- He stood entranced, not unlike a night moth, stunned by illumination, and then drawn toward it.
  - He could not see the men in it for the bright light in his eyes.
  - He began his journey in a westerly direction, toward the hidden sea.
  - He stumbled over a particularly uneven section of sidewalk.
- 3,4,1,2
  - 1,3,2,4
  - 3,1,4,2
  - 2,4,1,2

**Reference to Context:**

1. Describe any two things that Leonard Mead 'most dearly' loved to do?
2. What does author want to convey by referring to the people in their homes as 'Gray phantoms'?
3. Why had Leonard Mead started wearing sneakers instead of hard heels on his walks?
4. Describe the weather on the evening when Mr. Mead began his journey in a westerly direction. What did he do as he walked along?
5. Briefly explain what does Mr. Mead whisper to every house on every side as he moved.
6. Explain what would Mead imagine if he closed his eyes and stood very still? What was the movement of his shadow compared to?
7. Describe clover interleaf intersection in the morning.
8. What happened to Mead when he turned back on a side street, circling around toward his home?
9. Where was Mr Mead being taken by the car and why?
10. Bring out three distinct contrasts between the character, Mr Mead and the other citizens in the city. What aspect of modern society does this contrast warn us against?

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STD X (2025-26)**

**ENGLISH LITERATURE  
WORKSHEET**

**PROSE: With the Photographer**

**Theme:** Original self vs distorted self. It also gives a message of handling insecurity.  
Acceptance and confidence.  
Reality Vs Technical expertise.

**Setting:** A Photo Studio

**I] Read the following questions and choose the most appropriate response from the choices given below:**

1. Which magazine did the narrator NOT read while waiting for the photographer?
  - a) Ladies Companion
  - b) Girls Magazine
  - c) Readers Digest
  - d) Infant's Journal
  
2. For how long did the narrator wait at the photographer's studio?
  - a) 3 hours
  - b) 20 minutes
  - c) 1 hour
  - d) 4 hours
  
3. "I think the face would be better three-quarters full." Who said it?
  - a) The dentist
  - b) The photographer
  - c) The author
  - d) the barber
  
4. When did the photographer ask the narrator to visit the studio again?
  - a) Sunday
  - b) Saturday
  - c) In the month of December
  - d) Friday
  
5. How did the narrator describe the final photo?
  - a) as a masterpiece
  - b) as a fine work of art
  - c) as a worthless bauble
  - d) as an impressive click

**(I) Read the extract given below and answer the following questions:**

**“Come in,” he said severely.  
I went into the studio.  
“Sit down,” said the photographer.**

- 1) Why did the narrator go to the photo studio? How much time did he spend waiting in the studio when he first arrived? While waiting for the photographer, how did he spend his time?
- 2) How does the narrator describe the photographer?
- 3) What is the unwarrantable thing that the narrator feels he has done in the studio?
- 4) Give a brief description of the studio where the photographer was to take the narrator’s photograph.
- 5) What did the narrator think the photographer was doing when he crawled back into the machine again and draped a black cloth over himself? What was the photographer’s reaction when he came out? What did he tell the narrator?
- 6) “The man had such a human side to him.” What does the narrator wish to convey about the photographer?

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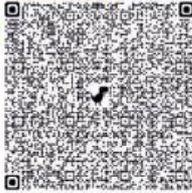
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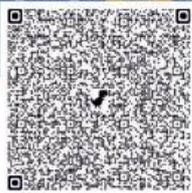
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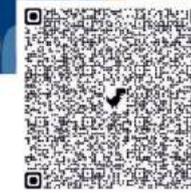
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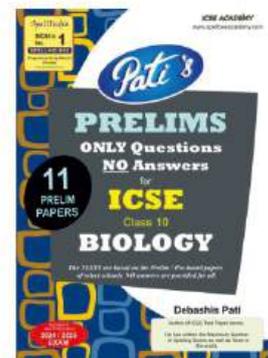
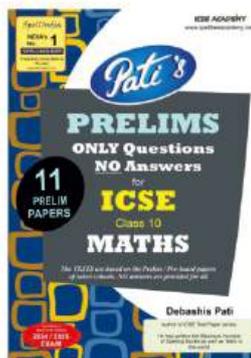
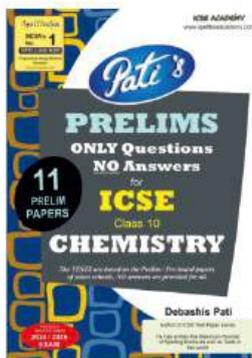
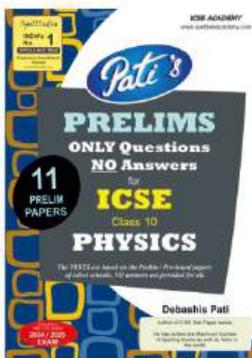
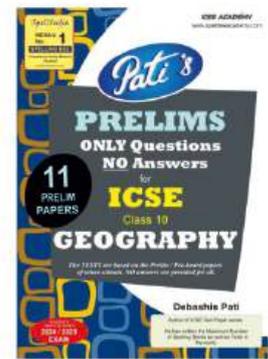
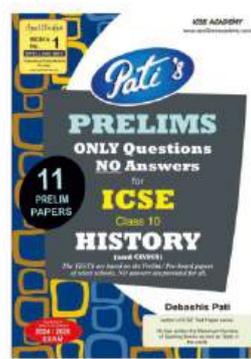
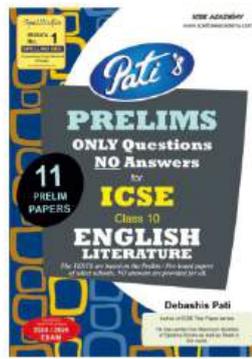
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